

# DANNY MATIER

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Highly creative and experienced in writing on spec and in collaboration. Prolific and fast, writing for me is the most exciting part of my day.

## AS WRITER

YEAR	TITLE			Production Company
2019	One Inch Punch	Feature Film	spec	
2019	The Unborn	Feature Film	Sold	Mila Media
2019	Roulette	Feature Film	Spec	
2018	My Wild-Eyed Boy	Pilot	Spec	
2017	Butcher Bird	Feature Film	Spec	
2016	Entropy	Feature Film	Spec	
2016	Underdogs	Feature Film	Spec	
2015	My Father's Name	Theatre	Sold	Libby Stone
2015	The Weeping	Feature Film	Optioned	Mushroom Pictures
2015	Cereal	TV Series	Spec	
2014	Awoken	Feature Film	Optioned	Z Green Films
2013	The Starcaller	Feature Film	Spec	
2014	The Killing of Sweet Molly Malone	Feature Film	Spec	
2012	Sarah and the Great Love Story	Theatre	Commission	Yellow Umbrella
2010	AU 1	Feature Film	Commission	FX Illusions
2008	Runner	Feature Film	Commission	Robert Newton
2008	The Sunday Smuggler	Feature Film	Commission	Glover Productions
2007	Punishment	Feature Film	Sold	Glover Productions
2002	What the World don't know 'bout Mary-Jane		Optioned	McCord International Films
1999	Unique Action	Series	Hired	McCord International Films
1998	The Squealer	Short film	Sold	Alto Films in U.K.

## Competitions

### “THE KILLING OF SWEET MOLLY MALONE”

Finalist 2016 ScreenCraft Action / Thriller contest  
Finalist 2016 Gateway LA

### “THE STAR CALLER”

Quarter Finalist 2017 ScreenCraft Family Friendly contest

### “MY WILD-EYED BOY”

Quarter Finalist 2018 ScreenCraft Pilot contest

Semi Finalist TV Writer . com 2019

### “PUNISHMENT”

Top 3 in 2008 Queensland Premiers Literary awards

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## **AS DIRECTOR**

- 2017 **"I Ain't Got Money"**  
Music Video for Marty P and Smokeytown  
Position: Wrote, directed, produced and designed
- 2017 **The Dreamers**  
Short Film  
Position: Wrote, directed, produced and designed
- 2013 **Grumble 11 Episodes**  
Matier Films  
Web Series starring Soren Jensen & Constance Washington  
Position: Wrote, directed, produced and designed
- 2013 **The Amazingly Satisfying Adventures of Milton McCaffery P.I - (promo video)**  
Driving Monks Productions  
Position: Directed and produced the promo video for Tim Driver's play
- 2012 **You Used to Bring me Flowers**  
London Screenwriter's Festival  
Opening film of the feature film **"50 KISSES"**  
Written by Jo Buckman  
Produced by Jen Farrow, Jo Buckman, Julian Vincent Costanzo  
Position: Director
- 2012 **Sarah and the Great Love Story - Play**  
Yellow Umbrella Productions  
3 Act play performed at The Revolt Theatre  
Position: Wrote, directed, produced and designed
- 2011 **Fetish - Short Film**  
Angry Productions / Matier Films  
Winner Made in Melbourne film festival  
Position: Wrote, directed, produced and designed
- 2010 **Something's Got to Give**  
Music Video for Cazi Gale  
Position: Wrote, directed, produced and designed
- 2008 **The Photography Campus**  
7 Instructional videos  
Position: Director
- 2007 **Punishment**  
Glover Productions  
Feature Film starring Roxanne Wilson, Nic Bishop and Tony Bonner  
Position: Writer and director
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**As Crew - last 10 years only**

<b>2019</b>	<b>Reef Break</b>	<b>2013</b>	<b>The Menkoff Method</b>
	Director - Various		Director - David Parker
	Position - Special Effects coordinator		Position - Art department
<b>2018</b>	<b>The Very Excellent Mr. Dundee</b>	<b>2013</b>	<b>Miss Fisher Murder Mysteries</b>
	Director - Dean Murphy		Director - Various
	Position - Props master / Standby props		Position - Swing gang
<b>2018</b>	<b>Miss Fisher - Crypt of Tears</b>	<b>2013</b>	<b>House Husbands Series 2:</b>
	Director - Tony Tilse		Director - Various
	Position - Assistant standby props / art assist		Position - Art Department runner
<b>2018</b>	<b>Whistleblower</b>	<b>2012</b>	<b>Patrick</b>
	Director - Xiaolu Xue		Director - Mark Hartley
	Position - Swing Gang 1		Position - Art Department runner
<b>2017</b>	<b>Sisters</b>	<b>2012</b>	<b>Reef Doctors</b>
	Director - Various		Director - Various
	Position - Art Department runner / assistant		Position - SFX Tech
<b>2017</b>	<b>Picnic at Hanging Rock</b>	<b>2010</b>	<b>Terra Nova (Pilot only)</b>
	Director - Larysa Kondracki & Michael Rymer		Director - Alex Graves
	Greens assistant		Position - SFX co-ordinator
<b>2016</b>	<b>Whitmore</b>	<b>2010</b>	<b>The Cup</b>
	Director - Shawn Seet		Director - Simon Wincer
	Position - Art Department runner / assistant		Position - Vehicle Wrangler
		<b>2009</b>	<b>The Tree</b>
			Director: Julie Bertucelli
			Position - SFX Tech

## **Other Relevant Industry Work Experience**

### **Actor - multiple production companies – 1991 - present**

Actor across dozens of television, film and theatre productions such as “Stingers”, “Medivac”, “Paradise Beach”, “Pacific Drive”, “Time Trax”, “Space, Above & Beyond”, along with multiple theatre productions for various companies and MTC, as well as commercials. Currently the face of Shannon’s car insurance for the last 3 years.

### **Education**

Xavier College – Melbourne Year 12 1984 - 1991

National Actors Conservatory - Brisbane 1993 - 1997

### **Skills**

- Good self-editor
- Highly proficient across the range of industry screenwriting software,
- Proficient with animation and editing software including Final Cut Pro, Photoshop, Lightroom and FrameForge Previz
- Solid knowledge of Microsoft office Suite and Apple equivalent
- Preparing budgets
- Organising and managing teams
- Highly proficient computer skills across Mac and PC platforms
- Multi skilled across various departments in film and television
- Very proficient writer and editor
- Photographer
- If I don’t know how to do something, I learn it

## **TELEPHONE REFERENCES**

Andrew Conder ACS SOC - DOP 0411 260 476

Lance Whitehouse - ART DIRECTOR 0427 001 511 or 5424 1877

Patricia Collins - ART COORDINATOR 0410 237 963

Steve Courtney - SPECIAL EFFECTS 0417 759 688

\* Written references on request.